Europeana DSI-2

Future Classroom Scenario

Title of the scenario:

Teaching German as a Second Language through EUROPEANA

Names of author(s)

Pagona Kioutsouki

Relevant Trend/s

Write the trend(s) or trends the Scenario is intended to respond to.
e.g. http://www.allourideas.org/trendiez/results

Project Based Learning

Maturity Level

What level of maturity is the scenario intended to achieve? Write the current situation on the left and describe the desired level on the right.

FROM: Current Maturity level	TO: Desired Maturity level
The Middle School students are used to approach knowledge with the textbook.	A practical process using Art as as a Tool for learning a foreign language.

Learning Objectives, Skills and competencies

What are the main objectives?
What skills will the learner develop and demonstrate within the scenario? (e.g. 21st Century Skills).

I have selected several pieces of Modern Art, which are provided through Europeana, and students will learn with the aid of these visual objects the colors vocabulary and the degrees of darkness or lightness. This is necessary to make them able from the very beginning to express complete descriptions.

Learner's Role

What sort of activities will the learner be involved in?

europeana
education

European
Schoolnet

Future
Classroom
Lab

Demos: Interactive demonstrations
Self-study: The learners take control of their own learning.
Group project & presentation: Learners are given a project to decorate the windows and the door in the classroom in Mondrian style.

Tools and Resources
What resources, particularly technologies, will be required?

EUROPEANA Apps, Beamer, Computer,

Learning space
Where will the learning take place e.g. school classroom, local library, museum, outdoors, in an online space?

In an online classroom

Future Classroom Scenario Narrative

Describe in max 10 sentences the main ideas of the scenario.

Language and art can assist each other in an enjoyable way to learners of German as a second language. Getting the young learners involved with art should be approached very carefully, superficial and in a very relaxing atmosphere. They do not have to understand the paintings, but the goal is to introduce Europeana and new vocabulary about colors and to involve them in several activities. Europeana can be useful in to providing Art into the classroom and artwork can be used to develop a list of colors and to enrich them by degrees of darkness or lightness in a color. Mastering the vocabulary in this way is not a difficult process and students are delighted to be creative. After some activities, they are able to transform their Classroom in a Piet Mondrian style world.

Learning Activities

Add the link to the Learning Activities created with Learning Designer (http://learningdesigner.org)

This Future Classroom Scenario has been developed as part of the Europeana DSI-2 project. Find more Future Classroom Scenarios in the Future Classroom Lab website (http://fcl.eun.org/directory) and learn how to create your own scenarios by using the Future Classroom Toolkit (http://fcl.eun.org/toolkit)