

Europeana Learning Scenario

Title

All about art

Author(s)

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Summary

Table of summary

Subject	English
Topic	Main styles in art
Age of students	13-14
Preparation time	10'
Teaching time	Two 50-minute lessons, One week for homework
Online teaching material	http://popplet.com/ https://learningapps.org/createApp.php https://learningapps.org/display?v=prb5p9ksn19 https://docs.google.com/spreadsheets/d/12WHoWznTqNQa1dqKDYAQRx53vWLCMVMMTPy2JiFGDU/edit?usp=sharing https://docs.google.com/document/d/17EaDOR5vvFPKztTtCz2f3psratqx1u20HWalexSNCa/edit?usp=sharing https://www.thinglink.com/?gclid=EAlaIqobChMIydSInL7I4AIViOiaCh22IA8aEAAYASAAEgJDovD_BwE https://www.storyjumper.com/
Offline teaching material	/
Europeana resources used	https://www.europeana.eu/portal/en/explore/galleries https://www.europeana.eu/portal/en/record/2063620/GRE_280_07.html?q=%CE%9B%CF%8D%CF%84%CF%81%CE%B1%CF%82#dclid=1550335318213&p=1

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Integration into the curriculum

The learning scenario is intended to be conducted after finishing lesson 13 “Quite an Art” of unit 5 of the textbook implemented in the 2nd grade of junior high schools in Greece in order to supplement it and help students consolidate what they have learnt.

Aim of the lesson

To refine students’ appreciation of art.

Trends

Collaborative Learning, Cloud Based Learning

21st century skills

Critical thinking, Collaboration, Creativity and Innovation, ICT literacy

Activities

Name of activity	Procedure	Time
Brainstorming	The teacher explains how popplet can be used and then students in pairs create a mind map about ‘styles in art’ they remember from the previous teaching session in order to activate relevant schemata and for a smooth transition into the topic.	8’
Matching game	In pairs, students go to https://learningapps.org/display?v=prb5p9ksn19 and match the paintings given with the style they represent in the form of a game. They are asked to start at the same time in order to see who will finish first (to involve them more in the teaching process).	5’
Whole-class discussion	Students are shown a painting (“The Straw Hat” by Nikos Lytras) and are asked if they have seen it before, if they know its painter; also they are asked about the theme, the colours used, the style it expresses, their feelings when they see the painting, if they like it	3-5’
Team work Discussion	Next, they are asked to go to a web address ,study the information given there and fill in the grid . Whole class discussion follows.	17’
Creating an interactive presentation	Students (in teams of 4) are asked to select a painting from Europeana Galleries , go to Thinglink and prepare an interactive presentation of the selected painting with information gathered from Europeana.	15’
Homework	Students (in teams of 4) are asked to select a painting (not necessarily the one they worked on in the previous activity) and use Storyjumper to write a story inspired by the selected painting.	1 week

Assessment

Rubric (see Annex 1.)

***** AFTER IMPLEMENTATION *****

Student feedback

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Teacher's remarks

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About the Europeana DSI-4 project

[Europeana](#) is Europe's digital platform for cultural heritage, providing free online access to over 53 million digitised items drawn from Europe's museums, archives, libraries and galleries. The Europeana DSI-4 project continues the work of the previous three Europeana Digital Service Infrastructures (DSIs). It is the fourth iteration with a proven record of accomplishment in creating access, interoperability, visibility and use of European cultural heritage in the five target markets outlined: European Citizens, Education, Research, Creative Industries and Cultural Heritage Institutions.

[European Schoolnet](#) (EUN) is the network of 34 European Ministries of Education, based in Brussels. As a not-for-profit organisation, EUN aims to bring innovation in teaching and learning to its key stakeholders: Ministries of Education, schools, teachers, researchers, and industry partners. European Schoolnet's task in the Europeana DSI-4 project is to continue and expand the Europeana Education Community.

ANNEX 1.

Evaluation Rubric for 'All About Art'

	Beginning	Developing	Very Good	Exemplary	Score
Mind map	Incomplete / poor quality / very few of the styles are included / poor lot of and mistakes cooperation	Complete but some of the required grammar are included some additions are needed quite good design / some grammar and spelling mistakes / some signs of cooperation	but Complete / required styles cooperates / well with his/her partner	Complete / Outstanding all mind map covers all required styles / excellent design / cooperates really well with his/her partner	10
Matching game	Poor performance/ sign of willingness to collaborate	Complete no needed considerable amount of time/ cooperates well with his/her partner	but Complete/ a cooperates well his/her partner	Complete easily / cooperates well with his/her partner	10
Whole-class discussion	Rarely participates in a discussion/ no positive contribution irrelevant comments	Occasionally participates in a discussion / positive contribution some good ideas	Participates in a positive contribution / very good ideas	Really engaged in a discussion / positive contribution / good quality ideas (out of the box)	5
The grid	Incomplete / poor quality / content little of required information included / a	Complete but some of the required information is included / a	but Complete / everything of the good quality cooperates well with some other	Complete / of exceptional answers / cooperates very well with the other	of 20

grammar and grammar and members of members of the
 spelling mistakes / spelling mistakes the team team
 problems in / cooperates
 cooperating with quite well with
 the other the other
 members of the members of the
 team team

Interactive presentation of a painting	Incomplete / bad Complete but Complete to a Exceptional 25 quality / unclear needs high level of work / covers content / very improvement / quality / everything / little information quite good / some includes contributes is given / a lot of information is adequate significantly to grammar and given but some information / teamwork spelling mistakes / additions are often rarely contributes needed / some contributes to to teamwork grammar and teamwork spelling mistakes / contributes a little to teamwork
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E-story	Incomplete / poor Adequate writing Well-written Exceptional 30 quality/ no use of with some story / good work / well- imagination / creative elements design / written / very uninteresting / quite good imaginative good design / content / very few design and plot / plot / very pictures / a lot of some repetitions appropriate imaginative / grammar and / some grammar language use / varied spelling mistakes / and spelling contributes to vocabulary / problems in mistakes / team work cooperates cooperation cooperates quite very well with well with the the other other members of members of the the team team
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Total Score:100